キャラ文庫「君だけのファインダー」原作書き下ろし番外編

君だけにフォーカス

カメラマン&フラワーコーディネーターのスイート・ワーキングLOVE♥ 43page

作画 円屋榎英

原作 穂宮みのり

コンペでのグランプリ受賞以来、順調にキャリアを積む永大輔。そこにあたらしく飛び込んできた"逃せない"存在とは――!?

これまでのお話は無料!
キャラ文庫 君だけのファインダー でチェックしてね♥
全国書店&Charaオンライン・ショップで絶賛発売中!!

キャラ文庫◆穂宮みのりの最新刊
「秘蜜潮工の海」(cut:片岡ケイコ) 11/27 ON SALE!!
「愛の王朝別」(cut:宗真仁子)も大好評発売中

IF YOU PAID FOR THIS YOU WERE CHEATED
#YAOIRULEZ@IRC.RIZON.NET || #YAOIRULEZ@IRC.IRCHIGHWAY.NET

近代画家
GALLERY KASUMI
琴
YOU FLATTER ME
I'M JUST A SUPPORTING ACTOR THE FLOWERS DID ALL THE WORK
THE PARTY TODAY WENT SPLENDIDLY THANKS TO YOUR LOVELY FLOWER COORDINATIONS SATOMURA SAN
YOU'RE TOO MODEST
IF YOU EVER NEED A CHANGE OF PACE PLEASE CONSIDER OUR UNIVERSITY
AND PLEASE DON'T HESITATE TO CALL ON US FOR A FAVOR NOW AND THEN
THANK YOU VERY MUCH
IT'S BEEN REALLY BUSY LATELY HASN'T IT?

TRANSLATION: TSURARA
SCANS/EDITS: MONOTONE
QC: TEKASJIN
HTTP://WWW.GB-SESSION.ORG

I DROPPED OUT OF HIGH SCHOOL TO OPEN THIS FLOWER SHOP BUT
IRONICALLY THOUGH I HAD ONLY WANTED TO BE THE OWNER OF A FLOWER SHOP I HAD THE OPPORTUNITY TO BECOME A STUDENT IN THE INDUSTRY
I'M CALLED ON FOR CONSULTATIONS AS A FLOWER COORDINATOR AND AM BECOMING A BIT FAMOUS (NOT TO MENTION EXPENSIVE)
I'M ABLE TO GET BY, PAYING MY SCHOOL AND LIVING EXPENSES WELL ENOUGH BUT
I'M ENROLLED IN ONE PARTICULAR ACCOUNTING CLASS THAT PILES ON THE HOMEWORK
STILL
FUFU
ON MY NEXT HOLIDAY, I'M TAKING A TRIP TO KYOTO
SO I NEED TO KEEP DOING MY BEST
CAN I LEND YOU A HAND WITH THAT?

YO
KYOUTARO!
IS SOMETHING WRONG?
YOU ALMOST NEVER COME TO THE SHOP
WELL MY MEETING FINISHED EARLY AND I WAS IN THE AREA SO I THOUGHT WE COULD GO HOME TOGETHER
WELL THEN TOSS YOUR CAMERA BAG IN THE CAR
I'M JUST ABOUT DONE HERE
GOTCHA
SATOMURA-SAN! IS THAT THE FAMOUS CAMERAMAN MORIYAMA KYOUTAROU!?
YOU KNOW HIM?
YES, AND I DO

WE MET TWO YEARS AGO
HE'S ACTUALLY MY LIVE IN LOVER
BUT I CAN'T SAY THAT
WE WERE BOTH 16 YEARS OLD
IN HIGH SCHOOL I WAS SUFFERING FROM POST TRAUMATIC STRESS DISORDER
WITH HIS SINCERE PERSONALITY AND LOVE OF PHOTOGRAPHY, MANAGED TO SLIP IN UNDER MY DEFENSES
BUT KYOU TARO
MY HEART WAS CLOSED AND I HAD COME TO TRULY HATE PHOTOS OF MYSELF
...KOU
KYOUTAROU!
BUT EVERY CHANCE I HAVE TO SEE HIS EAGE I TRULY TREASURE
KYOUTARO OFTEN GOES OFF ON TRIPS TO SHOOT PHOTOS
WE'VE BEEN LIVING TOGETHER FOR A YEAR AND A HALF
WE BECAME LOVERS

EH...?
YOU WERE SPACING OUT WEREN'T YOU?
YEAH...
.....DID SOMETHING HAPPEN AT WORK? KYOUTARO
I'M SORRY...
THIS COMING VACATION I HAVE TO GO ON A TRIP FOR WORK .. A SHOOT
"PANK"
I'M REALLY SORRY!!

I UNDERSTAND BUT
I KNOW YOU WERE LOOKING FORWARD TO GOING ON A TRIP TOGETHER
I'VE GOT A CHANCE TO WORK ON SOMETHING FOR OGURA SEIICHI. IT'S NOT EVERY DAY I GET ACCESS TO A BIG NAME LIKE THIS
BUT I REALLY CAN'T GET OUT OF IT!
AND IT'S THE ONLY TIME HIS SCHEDULE PERMITS. I'VE ALREADY TRIED EVERYTHING
HALF A YEAR AGO—
KYOUTARO WAS THE YOUNGEST RECIPIENT OF A GATEWAY AWARD IN HIS FIELD. HE ALSO TOOK THE HIGHEST PRIZE IN THE GRAND PRIX COMPETITION FOR HAKUEISHA
この世のどこにもない美術
THE SCENES CHANGED A BIT SINCE WINNING THAT LAST AWARD
IT SEEMS LIKE EVERYONE'S ANTICIPATING THE NEXT PROJECT
THAT TIME I NEVER WOULD HAVE DREAMED THAT HE WOULD EVER USE ME IN HIS PHOTOS MUCH LESS TO SUCH SUCCESS BUT

..RIGHT
I CAN UNDERSTAND THAT
TO TELL THE TRUTH, I COULDN'T REALLY SAY NO. THEY'VE GOT ME UP AGAINST A WALL HERE
BUT EVEN THOUGH AT FIRST WE WERE BOTH NAIVELY HAPPY AT THIS SUCCESS...
AFTER THAT HIS CAREER SUDDENLY SHOT THROUGH THE ROOF
IT SEEMED LIKE EVERYWHERE YOU LOOKED WAS HIS NAME
AND EVERYONE SEEMED JUST AS INTRIGUED BY HIS SIGNATURE MYSTERIOUS BLONDE MODEL AS WELL
EVER SINCE MY REPUTATION ROSE SO FAR, QUITE A FEW RIVALS HAVE APPEARED
AND WHAT'S MORE— A CHANCE LIKE THIS DOESN'T COME ALONG EVERY DAY
I CAN'T AFFORD TO TURN DOWN JOBS
I CAN'T AFFORD TO LOSE THEM TO WHOEVER WOULD COME AND SNATCH THEM UP IN MY ABSENCE

I WANT TO GO EVEN HIGHER
I DON'T WANT TO PHOTOGRAPH IDOLS ALL MY LIFE. SOMEDAY I'D LIKE TO HAVE THE LIBERTY TO PHOTOGRAPH SCENERY
I WANT THE FOOTHOLD THAT WILL LET ME DO THAT
KYOUTARO REALLY IS HANDSOME.
I KNOW
I KNOW THAT YOU LOVE YOUR JOB AND
I SUPPOSE WE CAN TRAVEL ANY TIME
THANK YOU
HE REALLY DOES LOVE HIS JOB
OF COURSE
THE FIRST DAY OF THE SHOOT WE'RE GOING TO NEED A LOT OF FLOWERS
YOU'LL HANDLE THAT FOR ME WON'T YOU?

WAH
WHY THE CARRYING?
"HOIST"
WELL THEN, WE'D BEST GET STARTED GATHERING OUR STRENGTH FOR THE COMING EVENTS THIS VACATION
WE START BY ENJOYING TODAY IN
AND KNOWING THAT
ABOUT HIS WORK
I'LL DO ANYTHING I CAN TO SUPPORT HIM
YOU'RE IN SHAPE AREN'T YOU... STILL
KEI—
YES?
...KEI...
ONLY KYOUTARO

HAS THE POWER TO FREE ME THIS WAY
JUST THE THOUGHT OF HIM MELTING AGAINST MY SKIN
BURSTS OPEN MY FORMERLY CLOSED WORLD
AND THEN
AS HE ACCEPTS ME SO GRACIOUSLY INTO HIS OWN

I FALL IN LOVE WITH KYOUTARO ALL OVER AGAIN
MORIYAMA SAN
GOOD LUCK TODAY
THE FIRST DAY THEY'RE SHOOTING IN A HOTEL LOBBY
IT'S AN ADVERTISEMENT FOR THE POPULAR WATCH-MAKER LUCREGIA

THIS GUY'S THE POPULAR COMMERCIAL MODEL YUUHA
HE'S A BIT PICKY AND SO FAR, KYOUTAPO IS THE ONLY PHOTO GRAPHER THAT HE WILL ADMIT TO LIKE WORKING WITH
SO KYOUTARO'S SORT OF BEEN APPOINTED HIS "PINCH HITTER"
MORIYAMA-SAAAAN, I'M SO HAPPY TO GET TO WORK WITH YOU AGAIN ♡
YOU'RE DOING THE FLOWERS?
HEHH
THEY'RE GOING TO BE RUN IN MAGAZINES AND ON BIG BILL-BOARDS IN FRONT OF THE TRAIN STATIONS
IT REALLY IS... A BIG JOB
GOT IT OUT I'M TRYING TO CONCENTRATE GO HARASS THE PRODUCER INSTEAD
IS KYOUTARO REALLY THAT INTENT ON HIS -WORK?
WHAT!? IN AN AMBULENCE?
DON'T YOU WANT TO WATCH?
WELL I'M DOHE FOR NOW SO I'LL COME BACK WHEN THE SHOOT IS FINISHED

I WAS TOLD 'ACUTE APENDICITIS' — AND IT SEEMS THEY JUST TOOK HIM OFF IN AN AMBULANCE
ON HIS WAY HERE NO LESS
WHAT'S HAPPENED?
EEH? WHAT ABOUT THE SHOOT?
DO YOU THINK I CAN MANAGE IT ALONE?
NOT ANOTHER MODEL IN THE HOSPITAL!?
I KNOW THE ORIGINAL CONCEPT WAS A PAIR SHOOT BUT I WONDER IS OGURA SEIICHI ALSO LOCKED INTO HIS SCHEDULE?
WHAT NOW?
THERE'S NO ROOM AT ALL FOR LEEWAY IN THE SCHEDULE
YUUNA IS LOCKED INTO A VERY STRICT SCHEDULE WE HAVE TO FINISH BY ONE
BUT I SUPPOSE WE CAN THROW TOGETHER SOME MORE AUDITIONS QUICKLY
THAT'S NOT GOING TO WORK WITH OUR ORIGINAL CONCEPT

UM
IF HE LOSES HIS STATUS AS THE FAVORITE FOR THIS PROJECT,
KYOUTARO WILL
HEY LISTEN
IF WE JUST NEED TO FIND ANOTHER MODEL TO FILL THE SPOT, HE'LL DO. WON'T HE?
THAT GUY
I'M SURE EVERYONE KNOWS HIS FACE. HE'S THE MODEL FROM THE HAKUEISHA COMPETITION POSTER
EEEEEEEEH!?

I... I'M AN AMATEUR SO
BUT HIS HANDS ARE A MESS
WE'LL HAVE TO POSE HIM SO THEY'RE HIDDEN
HIS HAIR LOOKS SORT OF NICE THIS WAY THOUGH
WAIT JUST A MINUTE
KEI ISN'T A MODEL. HE TURNED DOWN THE OFFERS HE RECIEVED TO GO PRO AFTER THE POSTER COMPETITION
BUT MORIYAMA SAN
KYOUTARO
THIS JOB IS YOUR BIG CHANCE
IT'S...
AND EVEN NOW
THAT PLAIN, MOUSY GUY IS THE ONE FROM THE "PARADISE IS JUST A BREATH AWAY" CAMPAIGN!?
わっ
WAAAA
NO
UM—
NOW THAT YOU MENTION IT I CAN SEE IT—
THOUGH I NEVER WOULD HAVE KNOWN WITHOUT THE TIP OFF
AND I HAVE THAT POSTER HANGING IN MY ROOM!!!
HE'S OF A HEIGHT AND SIZE WITH THE MODEL WE'VE LOST— I THINK WE CAN USE THE SAME COSTUMES!

KEI, ARE YOU SURE THIS IS ALRIGHT?
YES
YOU RE PROTEC TING ME
IT'S ALRIGHT
KEI
I M ONLY AH AMATEUR BUT IF THAT'S OKAY
ALRIGHT!
WELL LET'S HURRY UP AND GET MOVING FOLKS
KYOU...
THANK YOU
SQUEEZE..

FROM THE BOTTOM OF MY HEART
THANK YOU
I'M NERVOUS...
...DURING THE COMPETITION IT WAS JUST ME, ALONE IN NATURE
YOU'RE THE ONE WHO DRAGGED ME INTO THIS AREN'T YOU...
I WAS JUST ENJOYING A CONVERSATION WITH KYOUTARO WHEN THE SHUTTER CAUGHT ME BY SURPRISE
DON'T EVEN WORRY ABOUT THE ADVERTISEMENT BEING FOR WATCHES PLEASE JUST CONCENTRATE ON PLAYING THE PIANO
DON'T DRAG YOUR FEET I WANT TO DO A GOOD JOB HERE!

FOR KYOUTARO'S SAKE
PLEASE HOLD YOUR POSES
ALRIGHT WE'RE STARTING TO SHOOT
BUT I WANT TO DO A GOOD JOB TOO
KOOOO
GWAAAA
G
AH—
JUST LIKE HIM
GIGIIII
KOKOOOOOO
HE SOUNDS TERRIBLE BUT LOOKS LOVELY

THANKS
I HOPE I'M NOT CAUSING TOO MUCH TROUBLE FOR YOU
IT'S PROBABLY BETTER IF YOU DON'T THINK ABOUT IT MUCH
I GUESS THAT'S TRUE
THE MAIN FOCUS IS THAT DEVIL YUUNA
SO MOST OF THE LIGHTS ARE ON HIM. YOU CAN HIDE IN THE SHADOWS SO TO SPEAK.
I THINK IT'S ALRIGHT TO LOOSEN UP A LITTLE
SO RELAX
OK?
THE PLACE IS DIFFERENT
BUT THE WAY HE SHOOTS HASN'T CHANGED AT ALL
ALRIGHT, THIS ONE'S THE REAL THING!
SO IF I JUST

THINK ABOUT KYOUTARO, IT'LL BE ALRIGHT...
KASHYA
!
KASHYA
KASHYA
SHH
ZAWAA...
IF I CAN DO THIS JOB HALF AS WELL AS YOU CAN
THEN I
WILL BE DOING MORE THAN MOST PEOPLE EVER DREAM——..
KASHYA

BUT YOU PUT UP WITH IT FOR ME. THANK YOU
FLOP
AAAH... I'M BEAT
YOU STILL HAVEN'T GOT THE STAMINA FOR SO MANY PICTURES. HAVE YOU?
BUT I DRAGGED MY FEET DIDN'T I...?
DON'T WORRY
YUUNA'S HARD ON EVERYONE THAT WAY... JUST DO YOUR BEST TO PUT UP WITH HIM TOMORROW?
IT'S ASKING A LOT, I KNOW
IF YOU'RE THE ONE SHOOTING THEM I THINK I'LL BE ALRIGHT BUT
I GET REALLY NERVOUS IN PUBLIC PLACES LIKE THAT

GGGH
DID YOU SEE THE PRINTS?
ALRIGHT, TOMORROW I'LL DO MY BEST TOO
BU...
I SAW THEM
WAIT I'M SURE THAT...
I GUESS WE CAN'T RISK A HICKEY RIGHT NOW ANYWAY
OH WELL...
GOOD NIGHT

THE REST OF THE SHOOT IS OUTSIDE, TWO ALTERNATE SHOOTS
YUUNA, I WANT YOU TO STAND TO THE LEFT, WITH KEI JUST BEHIND
HERE...?
IT WAS ALRIGHT YESTERDAY BECAUSE I JUST HAD TO SIT BEHIND THE PIANO BUT
ISN'T THAT A CONTRADICTION?
MOVE AND NOT MOVE
DO IT LIKE YOU DID WITH THE PIANO, STAY STILL
BUT TODAY YOU NEED TO BE ELEGANT IN ♡ ACTION ALRIGHT?
YOU TOO KEI
NOW TURN SLOWLY TOWARD ME, LIKE SO
A BIT HIGHER
ALRIGHT PICK UP YOUR GLASSES
HOW WITH NO EXPRESSION
WALKING
LIFT YOUR KNEE
STRETCH IT OUT A BIT
SO...
SO MANY ORDERS RIGHT AFTER THE OTHER—
LOOK AS PRETTY AS YOU CAN
AND DON'T LOOK AT THE CANAPES

ARE YOU ALRIGHT?
CRASH
AH.....
CAN WE TAKE A BREAK? I WANT A DRINK.
AAAAH WELL THIS SHOT'S MESSED UP
CHECK HIS COSTUME
SOMEONE CLEAN THIS UP QUICKLY
I... I'M SORRY
AAH... DON'T TOUCH IT
IT'S MY FAULT
ALRIGHT WE'LL BREAK FOR FIFTEEN
ぎゅっ
I'M SORR

LIKE THIS?
EVERYONE'S TRYING HARD TO DO A GOOD JOB TOO...
WHEN THERE ISN'T A SPRAY BOTTLE SOME TIMES YOU JUST HAVE TO MAKE DO
LOOK WHAT DID I TELL YOU
BUT DON'T TRY TOO HARD ALRIGHT
WE SHOULD DO THE SAME
IT'S LIKE EVEN THIS FLOWER IS DOING IT'S BEST FOR THE SAKE OF THE SHOOT
LIKE THIS FLOWER YOU HAVE YOUR OWN PART TO PLAY IN THE PICTURE

WE'RE READY TO MOVE TO THE LAST SHOOT LOCATION
KYOUTARO'S
WORDS JUST NOW...?
.....WHAT WAS THAT ABOUT...?
THEY'RE LIKE...
A PRESSURE ON MY CHEST
FEELS GOOOOOD
WAIT TILL SUNSET FOR THE FINISHING TOUCHES PLEASE

JUST A GROTTO BY THE SEA...
NOT EVEN A SINGLE PROP...
YOU NEED TO BE CAREFUL TO GET THE IMAGE RIGHT THIS TIME
NO MORE NERVOUS JITTERS, YOU'LL CAUSE TROUBLE FOR EVERYONE
SHOOTING AT SUNSET IS A GAME AGAINST TIME
OK
FUU
THE IMAGE— HUH?
KYOUTARO... WHERE COULD HE HAVE GONE

I WONDER IF MY EFFORTS HAVE HAD ANY SUCCESS...
MORIYAMA-SAN YOUR COMPETITION PHOTOS WERE WONDERFUL TOO
SATOMURA-SAN SEEMED VERY NATURAL IN THEM, DIDN'T HE?
WHAT DO YOU THINK ABOUT USING HIM IN ANOTHER SERIES OF ADS?
THE IMAGE HAD A LIFE OF ITS OWN
HIS GUILELESS EXPRESSION WAS WONDERFUL
...JUST A LITTLE
YOU'RE KIDDING RIGHT?
...HE'S HOPELESS

I SUPPOSE IT HELPS TO BE PICKY ON THE WAY TO THE TOP!
HAHAHA
YOU'RE AWFULLY STRICT AREN'T YOU MORIYAWA-SAN!
IS THAT TRUE
BECAUSE I'M JUST AN AMATEUR
I KNOW IT IS
ZAA
ZAA
COMPARING YUUNA AND I IS LIKE COMPARING HEAVEN AND EARTH THERE'S NO COMPARISON!
I'M JUST
THESE ARE EXTRAORDINARY CIRCUMSTANCES. WHEN WE FINISH HERE, HE'S FINISHED FOR GOOD
YUUNA HAS ALWAYS WORKED WELL, WHY NOT PLAN A CAMPAIGN FEATURING HIM INSTEAD?
WE CAN'T USE KEI FOR NORMAL JOBS

SO WHY SAY SUCH THINGS...
DOING THE BEST I CAN FOR KYOUTARO S SAKE !!
I CAN'T... I'LL MESS UP THE LIP-GLOSS FOR THE SHOOT...
BITE
AH...
RUB
WHY WAS HE SO CRUEL?
I FEEL BETRAYED...
...WHAT THE HECK...
SO DIFFERENT FROM BEFORE
HE REALLY MADE ME FEEL LIKE A LAST-MINUTE HAPHAZARD REPLACEMENT
THANK YOU
...I'VE GOT TO STOP MAKING MYSELF LOOK LIKE A FOOL...
THE WAY HE SPOKE ABOUT ME

BECAUSE I LOVE HIM
I WANTED TO DO A GOOD JOB FOR HIS SAKE
I LOVE HIM SO MUCH ..
WHAT THE HECK AM I DOING...
I GUESS I'M USELESS TO KYOUTARO AFTER ALL
BUT... KYOUTARO IS DIFFERENT
"BECAUSE THE JOB IS MORE IMPORTANT THAN ME"
HOW COULD HE SAY THAT SO CASUALLY
WHAT AM I? CHOPPED LIVER?
ALRIGHT, PLEASE STAND BY
CHAPUN
KYOUTARO YOU GIANT JERK
PLUNK

KE!
COULD YOU LEAN BACK AGAINST THAT WALL
I WANT YOU TO GO WITH THE FEELING THAT YOU'RE ONE WITH THE OCEAN
WHAT KIND OF FEELING IS THAT
YOUNA NOW TURN AS THE WIND LIFTS YOUR SHIRT
PERFECT
GREAT WONDER FUL
LIKE A FAIRY THAT ONLY COMES OUT AT DUSK
BE SURE TO SNOW THE WATCH

UH...
I WONDER IF IT WOULD BE BETTER IF I LIFTED MY LEFT ARM TO SHOW THE WATCH...
EVEN THOUGH THEY'VE TOLD ME TO JUST STAND HERE
IT WOULD BE BEST TO SHOW THEM
AH...
THAT'S RIGHT
THIS IS AN AD FOR WATCHES
!
"ZUKIN"
KEI
YOU'RE JUST THE SCENERY, YOU DON'T HAVE TO LISTEN TO THE THINGS I TELL YUUHA I THOUGHT I TOLD YOU NOT TO MOVE!!

THAT MUST BE WHAT HE MEANT BY THOSE WORDS
AH...
WHAT THE... HELL?...
"YOU'RE LIKE THE FLOWER."
"YOU'RE JUST THE SCENERY."
IT'S ALRIGHT TO THINK OF ME AS INANIMATE.
ISN'T THAT WHAT KYOUTARO MEANT
SIX MONTHS AGO
MY EXISTENCE MEANT SOMETHING
KYOUTARO!
HE SAID SO AT THE TIME OF THE COMPETITION
WAS IT ALL A LIE!?

THAT'S RIGHT KEI JUST LOOK STRAIGHT AHEAD WITH INTENSITY
I'LL GIVE YOU INTENSITY
INTEN-SITY... HUH?
I'M ALMOST ASHAMED THAT I AGREED TO HELP IN THE FIRST PLACE...
AT LEAST THIS IS THE LAST OF THE SHOOTS
FILM CHANGE
HURRY
DON'T DRAG YOUR FEET
THIS IS THE LIGHT WE'VE BEEN WAITING FOR
AAH
THAT'S IT
ZAZA

THIS STERN AND DEVOTED KYOUTARO
IF I CAN SEE HIM IN THIS INSTANT FOR WHO HE REALLY IS, THEN I'M HAPPY
AS IT IS, THIS IS STILL THE KYOUTARO I FELL IN LOVE WITH
I'LL SEE HIM THROUGH TO THE END
THE KYOUTARO WHO LOVES HIS JOB SO MUCH
AND AM NOW DEVOTED TO
THIS IS WHO I CAME TO LOVE

THANKS FOR ALL YOUR HARD WORK!
HEY YOU
DON'T GO THINKING YOU COULD ACTUALLY BECOME MY RIVAL
HUH..?

HERE
THANKS...
AH
HE'S GIVEN YOU A PRETTY BIG COMPLIMENT
MEANING?
I THOUGHT HE WAS ANGRY BECAUSE I DRAGGED MY FEET
WHAT DOES HE MEAN?
?
YOU SAVED ME
BECAUSE OF YOU, I WAS ABLE TO TAKE WONDERFUL PICTURES
"DOKIN"
THANK YOU SO VERY MUCH
...THE SAME FACE AS YESTERDAY

I KNOW I CAUSED YOU TROUBLE BECAUSE I'M AN AMATEUR
EVEN AFTER THOSE THINGS HE SAID...
I JUST
HAD TROUBLE FOCUSING ON ANYTHING ELSE WITH YOU AROUND
EVEN THOUGH YUUNA WAS THE MAIN MODEL
I KEPT ON ZOOMING IN ON YOU UNCONSCIOUSLY
? NOT AT ALL, WE TOOK SOME GREAT PICTURES OF YOU
KYOU TARO
SO THAT'S... WHAT CAUSED TROUBLE?
I WAS NOT
REALLY? THEN IT MUST HAVE BEEN MY OWN INEXPERIENCE AS A CAMERAMAN
SAID I WAS JUST ORDINARY SCENERY
YEAH
WITH YOU AROUND IT'S LIKE I JUST CAN'T TEAR MY EYES OFF OF YOU – IT'S HARD TO KEEP UP THE CHARADE SEEMS ALMOST LIKE YOU WERE TEMPTING ME
I HEARD IT WITH MY OWN EARS
BUT HE WAS WORKING AT THE TIME

BUT
OH... THE GUY I OVER HEARD?
AND AS EVIDENCE, I'VE ALREADY GOTTEN ANOTHER JOB OFFER
OF COURSE
DID I REALLY HELP YOU WITH THIS JOB?
PRO TECTING ME
KYOUTARO IS ALWAYS
IF I REFUSE... IT WOULD BE BETTER... HUH?
IT'S GETTING TO BE EVENING ALREADY AND WE'RE BOTH KIND OF TIRED I BET
HONESTLY....
AND IF YUUKA HADN'T BEEN THERE IT WOULD HAVE BEEN EVEN BETTER
DON'T BE RIDICULOUS! I DEFINITELY DEFINITELY LOVED WORKING WITH YOU
I GUESS I WASN'T OF MUCH HELP AS YOUR MODEL WAS I?

BUT
DURING YOUR BREAKS I'M AFRAID YOU'LL HAVE TO DO THE FLOWERS AS WELL
YOU'RE THE BEST, AFTER ALL
IT WAS WONDER FUL
AND IF I CAN, I WANT TO WORK WITH YOU AGAIN
I
LOVE YOU THE BEST WHEN YOU'RE DOING WHAT YOU LOVE

THOUGH IT WOULD BE NICE TO KEEP YOU ALL TO MYSELF FOREVER
I WANT TO WORK WITH YOU TOO BUT
JUST HOW MUCH WAS SATOMURA SAN'S BILL FOR THE FLOWERS?
A ¥900
I FEEL SORT OF BAD FOR ALL THE SUFFERING I CAUSED THE PRODUCTION COMPANY
FROM NOW ON, I'M GOING TO FOCUS ON ONLY YOU
Chara
おわり

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